

THE WORLD LEISURE BOOK SERIES

This series aims to publish rigorous academic works that provide a space for an open conversation among research in leisure studies, the leisure industry, leisure practice and policymaking in the field of leisure. In this series, leisure is acknowledged in its capability of generating alliances and a resilient ecosystem, which needs greater articulation and development of proactive actions, such as the ones discussed in this series. The series is thus deeply rooted in the connections theory-practice-policy.

Along these lines, an integral approach to leisure is proposed, that considers not only the myriad of actors that should be engaged in the conversation for a better understanding of the leisure phenomenon, but also the nature of leisure as a multi-dimension reality including tourism, sports, culture and recreation. The latter corresponds to World Leisure Organisation's (WLO) notion of leisure, which, in the context of this book series proposal, will translate into an approach that prioritises works in which leisure is the overarching framework, over those that tackle one of its dimensions only. It is also within the scope of this series to study cross-discipline and cross-sectoral connections – within and beyond leisure studies and the leisure sector, as well as the development of useful educational tools for the leisure academic and professional communities.

THE WLO BOOK SERIES EDITOR

The World Leisure Book Series Editor is responsible for monitoring and assessing the process of the *WL Book Series*. The Series Editor requires upholding high standards and making sure books covering the variety of leisure themes, interests, and academic disciplines from throughout the world are punctually and wisely managed.

GOVERNANCE STRUCTURE

The WL Book Series will be headed by **2 Series Editors** and **9 Advisory Board members**.

RULES OF COMPOSITION

The governance bodies of the *WLO Book Series* shall:

- Represent different perspectives, in terms of geographical diversity, academic and professional backgrounds;

- Pursue gender equality balance – also considering the overall balance between *WL Journal* and *WLO Book Series* editorial leadership positions – i.e. Journal's editor-in-chief and Book Series Editors;
- Represent and involve WLCE in the series governance structure of the *WLO Book Series*.

Besides these overall criteria to be considered, the following rules for composition are specified for the Series Editors and the Advisory Board. The 2 Series Editors are appointed by the WLO Board of Directors after the recommendation made by the Research and Knowledge Transfer Committee.

Series Editors will be supported by the Advisory Board, which will be composed by the chair of the Research and Knowledge Transfer Committee, a Board member elected and appointed by WLO Board of Directors and a representative from each World Leisure Centers of Excellence (WLCE).

PROFILE

Series Editors shall meet the following requirements:

- To be leaders or experts in their field;
- To be well networked;
- To have experience of editing and writing books and at the forefront of leisure research by being on editorial board of journals.

ROLES AND RESPONSIBILITIES

The roles and responsibilities expected from the Series Editors remain as follow:

- 1) Sourcing authors/projects for the series;
- 2) Publishing series within WLO network;
- 3) Commenting on new proposals for the series;
- 4) Suggesting reviewers for new proposals;
- 5) Discussing strategy and tactics with regard to the series aims and objectives;
- 6) Involve the WLCE in the development of the Book Series.

The roles and responsibilities expected from the Advisory Board members are devoted to support the Series Editors in the performance of its responsibilities.

DURATION OF MANDATE

Following the same rule as for members of WLO Board of Directors, Book Series Editors and members of the Advisory Board shall be appointed by the Board for an initial term of three (3) years. Re-election is possible for up to two (2) additional three (3) year terms. Any individual can only serve a maximum of twelve (12) years on the Advisory Board of the *WLO Book Series*, which applies to those who have served prior to this date, and those who re-apply after a period out of the Board.

APPLICATION

To apply. For the position of World Leisure Book Series' Editor for the period 2023-2025. Please send this Application Form to WLO Secretariat (secretariat@worldleisure.org) **by Friday 1st September 2023 at 11.59pm CEST**, together with the following documents, indicating in the e-mail subject "WL Book Series – Call for Series Editor".

- Candidate's letter expressing the proposed goals for the Book Series (max. 2 pages – longer files will be rejected) (attachment)*
- Candidate's CV (max. 5 pages – longer files will be rejected) (attachment)*
- Sample of published papers or books (attachment – please provide a single PDF file)*
- Reference/support letters from two people in the field (attachment – please provide a single PDF file)*

TIMELINE

Friday, 1 st September 2023	Deadline for applications submission
4 th September – 10 th October 2023	Evaluation of applications, recommendation by the WLO Research and Knowledge Transfer Committee and decision by the WLO Board of Directors
Wednesday, 11 th October 2023	Communication of the selection and signature of the agreement

World Leisure Book Series

CALL FOR SERIES EDITOR (deadline: Friday, 1st September 2023)

APPLICATION FORM

Information to be provided: * Obligatory

Name*

Prefix*	Name*	Surname*

Email*

example@example.com*

Institution*

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Country*

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Please describe your previous experience related to editorial leadership (max. 200 words)*

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Please explain your motivations to become the World Leisure Book Series Editor (max. 200 words)*